香港展能藝術會
Arts with the Disabled Association Hong Kong
1986 - 2026

Access/VSA 國際網絡成員
Member of the Access/VSA International Network

香港社會服務聯會成員
Member of The Hong Kong Council of Social Service

榮獲香港藝術發展獎：
Awardee of Hong Kong Arts Development Awards:

藝術推廣獎
Award for Arts Promotion 2014

藝術推廣獎（團體/機構組）
Award for Arts Promotion
(Group / Organisation Category)
2012 (銅獎 Bronze)

藝術教育獎（非學校組）
Award for Arts Education
(Non-School Division)
2012 (金獎 Gold) /
第十四屆 The 14th

'Cross All Borders' Presents Series
Open Audition for Soloists
Application Guidelines

A. Introduction

'Cross All Borders' (CAB) is one of the flagship arts development programmes of Arts with the Disabled Association Hong Kong (ADAHK). Established in 2009, CAB is guided by the belief of 'arts without borders'. Through its annual competitions, alternating between Visual Arts and Performing Arts, CAB discovers and nurtures promising local artists with disabilities while providing a professional platform for artistic and career development. The programme enables artists to showcase their talents, express their creativity, and engage with the wider community through the arts.

Since 2025, CAB has evolved through 'CAB Presents Series', a platform dedicated to expanding opportunities for award-winning artists with disabilities to create original work, present performances, and engage in cross-disciplinary collaborations. Through partnerships with professional artists, arts organisations, and cultural partners, 'CAB Presents' supports artists in broadening their creative horizons, advancing their artistic practice, and strengthening their professional development. By fostering artistic innovation, meaningful exchange, and inclusive collaboration, the platform also deepens public and sector-wide appreciation of the creativity, achievements, and lasting impact of inclusive arts.

As a flagship highlight of the series, ADAHK proudly presents a grand concert bringing together talented musicians with disabilities to perform alongside a professional conductor and orchestra this year. To showcase the exceptional performance prowess and stage presence of artists with disabilities, ADAHK is now holding open auditions to select outstanding artists with disabilities as soloists. Successful candidates will perform concerto repertoire alongside a professional symphony orchestra in the capacity of a soloist, demonstrating their exquisite virtuosity and artistic attainment on a professional stage.

B. Eligibility

- Applicants: Persons with disabilities who hold valid Hong Kong identity documents and possess outstanding performance proficiency in instrumental music or vocal performance.
- Instrument Categories: Open to all instruments (including Western and Chinese instruments, keyboard, percussion, and vocals).
  Note: Applicants must ensure that the selected repertoire has complete orchestral scores and parts available for a standard symphony orchestra accompaniment.
- Age Limit: No upper age limit. Applicants under the age of 18 must obtain written consent from a parent or legal guardian.
- Application Fee: Free of charge.

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Arts with the Disabled Association Hong Kong

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C. Repertoire & Work Specifications

- Format: A complete concerto, or an independent orchestral work featuring a solo instrument/voice (e.g. rhapsody, fantasy, variations, or works of comparable scale).
- Duration: No fixed time limit. Applicants must submit a complete concerto or an independent orchestral work of a concerto nature. However, ADAHK and the conductor reserve the right to discuss and determine the final performance duration with selected candidates in consideration of overall concert programming and rehearsal schedules.

D. Submission Requirement

Applicants must submit the following materials prior to the application deadline:

1. Application Form and Supporting Documents:
   - A completed application form, downloadable from the ADAHK website (www.adahk.org.hk).
   - A personal biography (within 250 words) along with a list of past artistic experience and/or awards.
2. Full Orchestral Score (PDF format):
   - The cover page and first page of the score must clearly display the title of the work and the composer's name.
3. Audition Video Recording:
   - Must be a complete audiovisual recording of the applicant personally performing the proposed audition repertoire (accompanied by piano or orchestra; live recordings of public performances within the past two years are also accepted). If selecting a complete multi-movement concerto, applicants may submit a recording of the full work, or at least submit a core movement that best demonstrates technical difficulty and musical expressiveness (e.g. the first movement with cadenza).
   - The camera angle must clearly capture the performer's full body or upper body, face, hands, and instrument operation. Post-production audio editing, filtering, or tuning is strictly prohibited.
   - Upload the video to Google Drive or Dropbox and provide an active access link in the form. Please ensure link permissions are set to 'View and Download' for evaluation and archiving purposes.
4. Recommendation Letter(s) (Optional)

E. Submission Methods

Application form can be downloaded from the ADAHK website (www.adahk.org.hk). Please submit the completed form along with all required materials before the application deadline (21 December 2026) via one of the following methods:

- By Email:
  Email to: katherinelam@adahk.org.hk
  - Subject Line: Application for 'Cross All Borders' Presents: Open Auditions for Soloists – [Applicant's Name]
- By Post:
  Send to: Arts with the Disabled Association Hong Kong, 4/F Causeway Bay Community Centre, 7 Fook Yum Road, Causeway Bay, Hong Kong
  - *Postmark date will be treated as the date of application. Please mark clearly on the sealed envelope: Application for 'Cross All Borders' Presents: Open Auditions for Soloists – [Applicant's Name]*

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F. Adjudication Mechanism & Criteria

- All eligible applicants will undergo professional selection by the Adjudication Panel; ADAHK reserves the right of final decision.
- **Preliminary Selection:** The Adjudication Panel will conduct a preliminary selection based on the submitted performance video recordings to select shortlisted candidates.
- **Interview & Live Audition:** Shortlisted applicants will be invited to attend an in-person interview and live audition. Applicants are required to arrange their own piano accompanist at their own expense, where applicable; ADAHK will only provide a piano on site.
- **Results:** Selection results will be notified individually to successful applicants via email; ADAHK reserves the right of final decision, and applicants shall raise no objection to the selection results.

G. Commitments

- **Public Performance:** Selected soloists will perform on stage accompanied by a professional orchestra in the concert of the 'Cross All Borders' Presents Series. Selected performers will receive a performance fee.
- **Rehearsals & Event Attendance**: Selected soloists will be scheduled for individual coaching sessions as well as rehearsals with the orchestra and conductor. Performers must fully commit to scheduled rehearsal times, dress rehearsals, pre-concert promotional activities, and related educational/outreach events.
- **Audio & Video Documentation**: Selected soloists will be provided with professional live audio and video recordings of the performance for their personal non-commercial promotion and archival use.

H. Important Dates

- Application Deadline: 21 December 2026 (Monday), 11:59 PM (HK Time)
- Interview & Live Audition: 11–15 January 2027 (Tentative)
- Announcement of Results: February 2027 (Tentative)
- Concert Performance: July 2027 (Tentative)

I. Terms and Conditions

1. Applicants must ensure that all information provided is accurate and true; failure to do so will result in disqualification. Arts with the Disabled Association Hong Kong (ADAHK) may request the presentation of an HKID card, Registration Card for People with Disabilities, or other valid documentation for identity verification. All personal data will be used solely for identity verification and will be destroyed within two months after the conclusion of the event.
2. Applicants must submit the application form, audition video recording, and relevant supporting documents together. All submitted materials are non-returnable. If the required documents are not fully submitted before the application deadline, ADAHK reserves the right to deem the application invalid.
3. Applicants must ensure that all submitted materials and performance video recordings are genuine, accurate, and performed by the applicants themselves. In the event of any false statements, impersonation, or misrepresentation, ADAHK reserves the right to revoke their audition and performance eligibility.
4. ADAHK reserves the right to determine the final quota of selected soloists, as well as the right to make no selection. The adjudication panel's decision shall be final, and applicants shall raise no objection.
5. Applicants agree to be photographed, filmed, and audio-recorded by ADAHK during activity-related periods and authorise ADAHK to use such photo, video, and audio records within the scope of publicity, education, publication, documentation, and non-commercial promotion.

6. The intellectual property rights of the selected works remain with the original composers/copyright holders. Applicants agree to authorise ADAHK to present the works in the 'Cross All Borders' Presents Series concert and to use them for related publicity, education, publication, sound recording, video recording, and promotional archiving without additional royalty or licensing fees.
7. Applicants agree to be photographed, filmed, and audio-recorded by ADAHK during activity-related periods and authorise ADAHK to use such photo, video, and audio records within the scope of publicity, education, publication, documentation, and non-commercial promotion.
8. ADAHK will collect and handle personal data submitted by applicants in accordance with the Personal Data (Privacy) Ordinance. Such data will only be used for application assessment, liaison, publicity, and related administrative purposes of this event.
9. ADAHK reserves the right to amend the event arrangements, adjudication procedures, and terms and conditions without prior notice.
10. In case of any dispute, ADAHK reserves the right of final interpretation and decision.
11. By submitting the application form and relevant documents, the applicant confirms that they have read, understood, and agreed to abide by all the terms and conditions set out above.
12. In the event of any discrepancy or inconsistency between the Chinese and English versions of these guidelines, the Chinese version shall prevail.

For enquiries, please contact Ms. Katherine Lam, Programme Team:
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